For school year 2016-17, NMSA had a total of 170 applicants, 7 of which applied in two departments. This is an increase of approximately 20 applicants from last year. There were 28 students who applied but did not complete the audition process. Plans to send a survey to students not completing the audition is underway.

Admission letters were mailed to all applicants on March $24^{\text {th }}$ requesting a response by April $8^{\text {th }}$. This year students received one of 3 letters:

- Letter of acceptance
- Letter of decline
- Letter explaining the candidate is still being considered and will be notified by April $15^{\text {th }}$ of final status
- If invited students decline, then students receiving this letter will be notified of their acceptance status

Invitations by Department

| Department | 9th | 10th | 11th | 12th | Total | Res -M | Res - F |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Music | 18 | $3^{*}$ | 3 | 0 | 24 | 1 | 1 |
| Dance | 9 | 2 | $1^{*}$ | 0 | 12 | 0 | 2 |
| Theatre | 15 | 1 | 0 | 0 | 16 | 0 | 0 |
| VA | 16 | 0 | 2 | 0 | 18 | 0 | 0 |
| Total | 58 | 6 | 6 | 0 | 70 |  |  |
| New students | 58 | 5 | 5 | 0 | 68 | 1 | 3 |

* Two current NMSA students auditioned for another department and were accepted
- Sophomore VA student auditioned for Music
- Junior Theatre student auditioned for Dance

Invitations by Ethnicity and Department

| Ethnicity | Dance | Music | Theatre | VA |
| :--- | :---: | :---: | :---: | :---: |
| African American | 1 | 0 | 0 | 0 |
| Asian | 0 | 0 | 0 | 1 |
| Bi Racial | 0 | 1 | 0 | 0 |
| Caucasian | 7 | 9 | 8 | 9 |
| Hispanic | 3 | 11 | 4 | 5 |
| Indian / Alaskan Native | 1 | 0 | 0 | 1 |
| No response | 0 | 1 | 0 | 2 |
| Other | 0 | 2 | 4 | 0 |
| Total | 12 | 24 | 16 | 18 |


| Ethnicity | Dance | Music | Theatre | VA |
| :--- | :---: | :---: | :---: | :---: |
| African American | $8.33 \%$ | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ |
| Asian | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ | $5.56 \%$ |
| Bi Racial | $0.00 \%$ | $4.17 \%$ | $0.00 \%$ | $0.00 \%$ |
| Caucasian | $58.33 \%$ | $37.50 \%$ | $50.00 \%$ | $50.00 \%$ |
| Hispanic | $25.00 \%$ | $45.83 \%$ | $25.00 \%$ | $27.78 \%$ |
| Indian / Alaskan Native | $8.33 \%$ | $0.00 \%$ | $0.00 \%$ | $5.56 \%$ |
| No response | $0.00 \%$ | $4.17 \%$ | $0.00 \%$ | $11.11 \%$ |
| Other | $0.00 \%$ | $8.33 \%$ | $25.00 \%$ | $0.00 \%$ |

Invitations by County and Department

| County | Dance | Music | Theatre | VA |
| :--- | :---: | :---: | :---: | :---: |
| Bernalillo | 0 | 2 | 1 | 0 |
| Eddie | 1 | 0 | 0 | 0 |
| Out of State (moving) | 0 | 1 | 0 | 2 |
| Rio Arriba | 1 | 3 | 3 | 1 |
| San Miguel | 0 | 0 | 0 | 1 |
| Santa Fe | 9 | 16 | 12 | 13 |
| Taos | 1 | 1 | 0 | 1 |
| Valencia | 0 | 1 | 0 | 0 |
| Total | 12 | 24 | 16 | 18 |


| County (By Dept) | Dance | Music | Theatre | VA |
| :--- | :---: | :---: | :---: | :---: |
| Bernalillo | $0.00 \%$ | $8.33 \%$ | $6.25 \%$ | $0.00 \%$ |
| Eddie | $8.33 \%$ | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ |
| Out of State (moving) | $0.00 \%$ | $4.17 \%$ | $0.00 \%$ | $11.11 \%$ |
| Rio Arriba | $8.33 \%$ | $12.50 \%$ | $18.75 \%$ | $5.56 \%$ |
| San Miguel | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ | $5.56 \%$ |
| Santa Fe | $75.00 \%$ | $66.67 \%$ | $75.00 \%$ | $72.22 \%$ |
| Taos | $8.33 \%$ | $4.17 \%$ | $0.00 \%$ | $5.56 \%$ |
| Valencia | $0.00 \%$ | $4.17 \%$ | $0.00 \%$ | $0.00 \%$ |

Invitations by Gender and Department

| Gender | Dance | Music | Theatre | VA |
| :--- | :---: | :---: | :---: | :---: |
| Female | 10 | 13 | 10 | 14 |
| Male | 1 | 11 | 6 | 4 |
| Neutral | 1 | 0 | 0 | 0 |
| Total | 12 | 24 | 16 | 18 |


| Gender | Dance | Music | Theatre | VA |
| :--- | :---: | :---: | :---: | :---: |
| Female | $83.33 \%$ | $54.17 \%$ | $62.50 \%$ | $77.78 \%$ |
| Male | $8.33 \%$ | $45.83 \%$ | $37.50 \%$ | $22.22 \%$ |
| Neutral | $8.33 \%$ | $0.00 \%$ | $0.00 \%$ | $0.00 \%$ |

## Total Invitations by Ethnicity

|  | Ethnicity (Total Invites) |  |
| :--- | :--- | ---: |
| African American |  | $1.43 \%$ |
| Asian | $1.43 \%$ |  |
| Bi Racial | $1.43 \%$ |  |
| Caucasian | $47.14 \%$ |  |
| Hispanic | $32.86 \%$ |  |
| Indian / Alaskan Native | $2.86 \%$ |  |
| No response | $4.29 \%$ |  |
| Other | $8.57 \%$ |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| Bernalillo |  | $4.29 \%$ |
| Eddie |  | $1.43 \%$ |
| Out of State (moving (Total Invites) | $4.29 \%$ |  |
| Rio Arriba |  | $11.43 \%$ |
| San Miguel |  | $1.43 \%$ |
| Santa Fe | $71.43 \%$ |  |
| Taos |  | $4.29 \%$ |
| Valencia |  | $1.43 \%$ |

Total Invitations by Gender

| Gender (Total Invites) |  |
| :--- | ---: |
| Female | $67.14 \%$ |
| Male | $31.43 \%$ |
| Neutral | $1.43 \%$ |

Projected Enrollment by Department

| Department | Leaving | Invitations | Enrollment Change | Current | Projected |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Music | 18 | 24 | 6 | 57 | 63 |
| VA | 15 | 18 | 3 | 61 | 64 |
| Theatre | 12 | 16 | 4 | 64 | 68 |
| Dance | 4 | 12 | 8 | 24 | 32 |
| Total | 49 | 70 | 21 | 206 | 227 |

Projected Enrollment by Grade

| Grade | Returning | Invites | Transfer | Total |
| :--- | :---: | :---: | :---: | :---: |
| 9th | 0 | 58 | 0 | 58 |
| 10th | 58 | 6 | 1 | 63 |
| 11th | 54 | 6 | 1 | 59 |
| 12th | 47 | 0 | 0 | 47 |
|  | Total |  |  | 227 |

Comparison Data

|  |  |
| :--- | ---: |
|  | Ethnicity (Total Current Enrollment) |
| Asian | $2.00 \%$ |
| African American | $3.00 \%$ |
| Caucasian | $62.00 \%$ |
| Hispanic | $29.00 \%$ |
| American Indian | $3.00 \%$ |
| Native Hawaiian / Pacific Islander | $0.00 \%$ |
| No Response | $0.00 \%$ |
| Other | $0.00 \%$ |

