Must submit backup for all BARs, except transfers of funds for SEG or direct grants

STATE OF NEW MEXICO
PUBLIC EDUCATION DEPARTMENT
300 Don Gaspar Santa Fe, NM 87501-2786
Budget Adjustment Request

Doc. ID: 509-000-1819-0030-I

Fund Type: General Fund / Capital Outlay / Debt Service

Adjustment Type: Increase

Fiscal Year: 2018-2019

Adjustment Changes Intent/Scope of Program Yes or No?: No

Total Approved Budget (Flowthrough):

Entity Name: New Mexico School for the Arts

Contact: Liza Romero, Business Manager

Phone: 575-770-0797

Email: eromero@nmschoolforthearts.org

FLOWTHROUGH ONLY

Budget Period: Jul 1 2018 12:00AM **To:** Jun 30 2019 12:00AM

A. Approved Carryover:

B. Total Current Year Allocation:

D. Total Funding Available:

Revenue 11000.0000.41921 $2,096

Fund	Function	Object	Program	Job Class	Present Budget	Adj Amt Exp	Adj Budget	ADD'L FTE
11000 Operational	1000 Instruction	51300 Additional Compensation	1010 Regular Education (K-12) Programs	1411 Teachers-Grades 1-12	$13,201	$1,696	$14,897	
11000 Operational	1000 Instruction	52111 Educational Retirement	0000 No Program	0000 No Job Class	$116,009	$236	$116,245	
11000 Operational	1000 Instruction	52112 ERA - Retiree Health	0000 No Program	0000 No Job Class	$16,697	$34	$16,731	
11000 Operational	1000 Instruction	52210 FICA Payments	0000 No Program	0000 No Job Class	$48,115	$105	$48,220	
11000 Operational	1000 Instruction	52220 Medicare Payments	0000 No Program	0000 No Job Class	$11,261	$25	$11,286	
				Sub Total	$2,096			
				Indirect Cost				
				DOC. TOTAL	$2,096			

Justification:

Saturday School - GC Meeting 4/10/19

Compliance with Sections 10-15-1 and 22-8-12, NMSA, 1978 Compilation:

A. The requested budget/changes were authorized at a scheduled Board of Education or Governance Council meeting open to the public on:

B. Justification for the transfer: Explanation such as "underbudgeted", "insufficient budget", or "needed to close out Project" ARE NOT ACCEPTABLE. Attach additional sheets if necessary.

ALL TRANSFER BARS MUST NET OUT TO ZERO ON THE DOC. TOTAL LINE.